# COMPOSITION CONTEST

# L'Inédit 2021



#### **PREAMBLE**

- The Festival **L'Inédit** supports the creation and distribution of contemporary vocal music
- Every year **L'Inédit** alternates between a composition contest and a contemporary sacred music festival, inviting an internationally renowned composer and several European choirs
- At the occasion of this festival are interpreted for their first time the works prize-winning during the previous competition of composition

## **RESPONSIBLE ORGANIZERS**

- Festival **L'Inédit**
- Diocese of Rouen
- In partnership with: La Maîtrise et les Chœurs Saint Evode de Rouen,
  - o la Maîtrise & Chœurs Saint Evode de Rouen
  - Saint Mary School

#### CONDITIONS FOR PARTICIPATION

- All students in composition, young composers, and confirmed composers
- Presentation of from one to three works never before published nor presented publicly having never previously received a prize
- Composers of all nationalities
- The organizers reserve all rights of publication, broadcast and first use for the festival

#### **WORKS**

- Triptych for the feast of the Blessed Sacrament for four mixed voices choir with organ accompaniment
- Language: Latin or French
- Text to choose from among the texts of the Roman Catholic liturgy: Ave Verum, Pange Lingua, O Salutaris,
  Tantum ergo, Ecce Panis, Adoroto Te devote ... (non-exhaustive list of examples)
   Possibility of setting to music also another text inspired by the theme of the Blessed Sacrament
- Duration: 6 to 12 minutes for all three pieces

#### REGISTRATION

• 30 € - to be sent to the following address:

Concours de composition L'Inédit 2021
3 rue St Romain – 76000 ROUEN FRANCE

## SUBMISSION OF COMPOSITIONS

Registration is confirmed upon receipt of the following:

- General envelope containing:
  - \*\*Five (5) copies of the composition, anonymously submitted with an identifying code on each copy
- Second sealed envelope, bearing the same distinctive sign or code on the front, and containing the following information:
  - \*\*Surname (Last name) and Christian (first) name of the composer
  - \*\*Date and place of birth
  - \*\*Nationality
  - \*\*Address, telephone, e-mail...
  - \*\*Title of the composition
  - \*\*Vow and promise on honor that the work has never been performed, published not printed in any way, shape or form for any other use or contest.
- To be sent to the following address:

Concours de Composition

L'Inédit 2021

3 rue St Romain - 76000 ROUEN

(put the same identifying code as above on the copies and envelope)

Time limit: May 31st 2021; the postmark serving as proof of date

#### FORMALITIES OF JUDGEMENT OF THE CONTEST

- Members will meet until June 3 5 2021 to study the compositions received and meeting the criteria set out in these rules.
- Only the winner will be informed of the results which will also be posted on the website <u>www.saint-evode.com</u> on the page for the Festival **L'Inédit 2021** June 6<sup>th</sup>, feast day of the Blessed Sacrament.

#### **PRIZE**

- A prize of 1,000€ will be awarded to the composer of the winning composition.
- Other prizes (if any)

#### **RIGHTS**

- The winning work will remain the sole and entire property of the composer and author who according to the rules of the contest willingly will agree to abstain from publishing, broadcasting or presenting BEFORE it's first interpretation and presentation at the following Festival **L'Inédit**
- The work will be created during the concert bringing together all the choirs of the L'Inédit 2022 Festival.
   Maîtrise Saint-Evode reserves the right to also perform the works it has received as part of this competition and which will not have been awarded unless otherwise indicated by the composer
- The jury reserves the right not to award the prize
- The present order is considered accepted by the candidates upon the submission of their works as candidates in the contest
- The works and pieces submitted will not be returned