

# Composition Contest

## L'INÉDIT 2016



### Preamble:

The Festival, "*L'Inédit*" supports the creation and distribution of contemporary vocal music.

Every year "*L'Inédit*" alternates between a composition contest and a contemporary sacred music festival, inviting an internationally renowned composer and several European choirs.

At the occasion of this festival are interpreted for their first time the works prize-winning during the previous competition of composition..

In 2016, on the occasion of the inauguration of the carillon of the Cathedral of Rouen after its restoration, the competition of composition is dedicated to this exceptional instrument.

### Responsible organizers:

Festival *L'Inédit* Rouen

Diocese de Rouen

In partnership with La Maîtrise et les Choeurs St Evode de Rouen, Association of the Carillon of the Cathedral of Rouen, Saint Mary School

### Conditions for Participation

All students in composition, young composers, and confirmed composers

Presentation of from one to three works never before published nor presented publicly having never previously received a prize.

Composers of all nationalities

The organizers reserve all rights of publication, broadcast and first use for the festival.

### Works

- Composition for carillon, children's choir or/and mixed choir *a capella*.
- Language: Latin or French,
- Duration: 8-15 min.

#### THE CARILLON OF THE CATHEDRAL OF ROUEN

The carillon is an instrument made up of a number of bells allowing him the performance of musical pieces very varied. If, etymologically, the term of carillon can be moved closer to "quadrillon" which indicates, historically, a set of four bells, the art of the carillon was able to develop himself only by the existence of sets more important, offering very large musical possibilities.

Characteristics of the carillon of the cathedral of Rouen

- Carillon of 64 bells Paccard of 1914/1954/1959/2016.
- Amplitude: more than 5 octaves (F2, 9.5 metric tonne. G2, A2, Bflat2, C3 D3 1,495 metric tonne, then chromatic up to the C8, 9kg.)
- Pedal keyboard: two octaves + three bigger bells: It works like a "Tirasse" :It has not its own bells, but plays the larger bells of the keyboard.
- Not transposing, manual keyboard, situated just under bells. Study Keyboard.
- Without technical equipments, the bell-ringer does not see, and does not hear what is done outside.
- We can play several notes, either by arpeggiating, or in chords without overtaking a fourth for each hand

## Registration

30€ - to be sent to the following address:

Concours de composition "*Inédit*"

**3 rue St Romain  
76000 Rouen  
France**

## Submission of compositions:

Registration is confirmed upon receipt of the following:

General Envelope containing:

\*Five (5) copies of the Composition, Anonymously submitted with an identifying code on each copy

\*\*Surname (Last name) and christian (first) name of the composer

\*\*Date and place of birth

\*\*Nationality

\*\*Address, telephone, fax, e-mail...

\*\*Title of the composition

\*\*Vow and promise on honor that the work has never been performed, published not printed in any way, shape or form for any other use or contest.

To be sent to the following address:

Concours de Composition

(put the same identifying code as above on the copies and envelope)

***L'Inédit***

3, rue Saint Romain

76000 Rouen France

Time limit: March 19th 2016. The postmark serving as proof of date.

## Formalities of Judgement of the contest

The members of the jury will meet until the first of April to the third, to consider the pieces correctly submitted.

Only the winner will be informed of the results which will also be posted on the website [www.saint-evode.com](http://www.saint-evode.com) on the page for the Festival "*L'Inédit*" April 3<sup>rd</sup> 2016.

## Prize

A prize of 1,000€ will be awarded to the composer of the winning composition.

## Rights

The winning work will remain the sole and entire property of the composer and author who according to the rules of the contest willingly will agree to abstain from publishing, broadcasting or presenting BEFORE it's first interpretation and presentation at the following Festival "*L'Inédit*".

The present order is considered accepted by the candidates upon the submission of their works as candidates in the contest.

The works and pieces submitted will not be returned.