

# Composition Contest

## L'INÉDIT 2014



### Preamble:

The Festival, “Unpublished Originals” supports the creation and distribution of contemporary vocal music.

Every year this “Unpublished Originals” group alternates between a composition contest and a contemporary sacred music festival, inviting an internationally renowned composer and several European choirs.

At the occasion of the festival several performers present for the first time before the public the excellent works chosen during the previous contest.

In 2014, for the 1000<sup>th</sup> anniversary of the baptism of Saint Olaf, the composition contest is dedicated to the same, Saint Olaf.

### Responsible organizers:

Festival *L'Inédit* Rouen

Diocese de Rouen

In partnership with *La Maîtrise et les Choeurs St Evode de Rouen*

### CONDITIONS for Participation

- All students in composition, young composers, and confirmed composers
- Presentation of from one to three works never before published nor presented publicly
- having never previously received a prize.
- Composers of all nationalities
- The organizers reserve all rights of publication, broadcast and first use for the festival.

### Works

- Works in honor or memory of Saint Olaf
- Compositions for 4 to 6 voices or 4 mixed voices and one or two children's voices, ou a cappella or accompanied by organ (possibility of compositions for two organs, two trumpets and/or two trombones.)

•Language: Latin or French

•Time: 3 to 10 minutes

## Saint Olaf

King of Norway, founder of the Christian church in Nidaros (Trondheim)

Olaf enlisted at age 14 in one of the warring bands of Normans (Vikings) that regularly spread across France pillaging the countryside for several centuries. During one of these raids, around 1014, Olaf was converted to Christianity and was baptized in Rouen. At age 21 he became king of Norway and instituted Christianity as the official national religion. He fought idolatry with great vigor; however his vehemence provoked opposition and finally he met an untimely death at the hands of his enemies. In Norway he is honored in memory as a martyr and numerous churches are dedicated to his name.

## Registration

20€ - to be sent to the following address:

Concours de composition "Inédit"

3 rue St Romain

76000 Rouen

France

## Submission of compositions:

Registration is confirmed upon receipt of the following:

General Envelope containing:

\*Three (3) copies of the Composition, Anonymously submitted with an identifying code on each copy

\*\*Surname (Last name) and christian (first) name of the composer

\*\*Date and place of birth

\*\*Nationality

\*\*Address, telephone, fax, e-mail...

\*\*Title of the composition

\*\*Vow and promise on honor that the work has never been performed, published not printed in any way, shape or form for any other use or contest.

To be sent to the following address:

Concours de Composition

(put the same identifying code as above on the copies and envelope)

"L'Inédit"

3, rue Saint Romain

76000 Rouen France

**Time limit:** April 1<sup>st</sup> 2014. The postmark serving as proof of date.

## Formalities of Judgement of the contest

The members of the jury will meet the week end of Palm Sunday 2014 ( April 13<sup>th</sup>) to consider the pieces correctly submitted.

Only the winner will be informed of the results which will also be posted on the website [www.saint-evode.com](http://www.saint-evode.com) on the page for the Festival "L'Inédit" as of Easter Day 2014 (April 20<sup>th</sup>).

## Prize

A prize of 1,000€ will be awarded to the composer of the winning composition.

## Rights

The winning work will remain the sole and entire property of the composer and author who according to the rules of the contest willingly will agree to abstain from publishing, broadcasting or presenting BEFORE it's first interpretation and presentation at the following Festival "L'Inédit".

By way of exception, on this occasion, for the 2014 season, the first presentation will be set for October 2014 at the time of the festival honoring Saint Olaf at the Cathedral of Rouen.

The present order is considered accepted by the candidates upon the submission of their works as candidates in the contest.

The works and pieces submitted will not be returned.